

Wilfred's Lounge, Napa's only tiki bar, is designed like a pirate ship, complete with ghosts



Julie Tremaine, SFGATE July 1, 2022





appeared behind me: a ghost pirate, brandishing his sword, fighting for the treasure that he felt was rightfully his. I wasn't on a tropical island, and I wasn't at Disneyland. I was in the middle of downtown Napa, at Napa Valley's only tiki bar — and I. was. transfixed.

I was sitting at the bar, sipping a coconut libation, in the midst of a tropical-feeling heat wave.

All of a sudden, a rainstorm erupted, thunder crashing down. Things went dark. Then, it

Wilfred's Lounge describes itself as "a twist on tradition [that has] brought together Napa and

I have to admit: I was trying hard to keep my expectations low about Wilfred's. Being the only tiki bar in Napa Valley (and all of Napa County) meant that the place wouldn't have to try all that hard — simply by virtue of being the only one, it could easily be called the best.

have a place in San Francisco, too. And not only because the place has some original statues from an old Trader Vic's — the general manager Daniel "Doc" Parks was beverage director at Pagan Idol and Zombie Village in SF.

It turns out, Wilfred's Lounge can hold its own not just in Wine Country, but it could easily



find in most Napa restaurants.)

Honolulu culture like you've never known before."





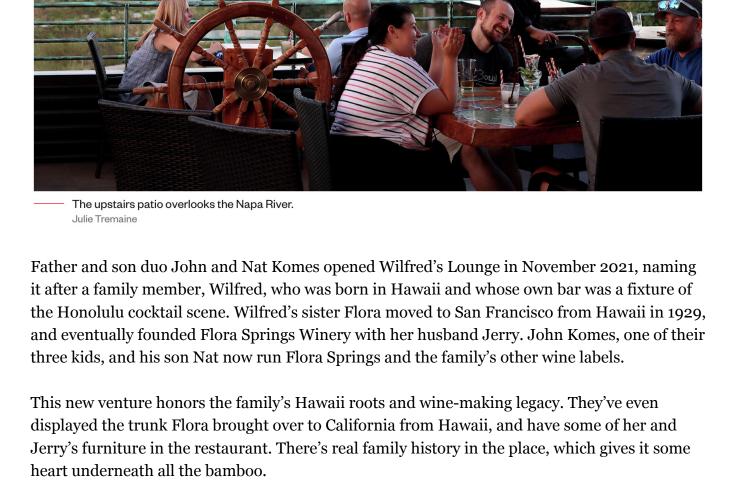
rosemary for a garnish; for another, a stencil to make a W emblazoned on the top. This one comes in a conch shell that looks like mermaid's treasure, overflowing with fresh orchids. That

one has a house-made coconut banana whip and dehydrated banana spears rising from its

glass. Wilfred's Lounge would be a great bar anywhere, but it really works in Napa. Wine Country already has a bewitching air about it, so when I walked in, fresh from a vineyard on a sunny afternoon, the transportive nature of a tropical-themed bar with islandy music and bright colors everywhere made sense to my vacation-mode brain. (And if I'm being honest, my pineapple fried rice — with optional added kalua pork as good as what I recently enjoyed on the North

Shore of Oahu — was a refreshing departure from the steak-and-red-wine-heavy menus you'll

But on another level, the architecture just works with the landscape. The building is perched on the Napa River, and there are both downstairs and upstairs patios where you can sit by the water and take in the historic 1847 city and the hills beyond. I didn't realize it at the time, but part of why Wilfred's Lounge blends so beautifully into the Wine Country around it is because the restaurant has generations of wine-making history behind it.



And if the place has some elements of magic to it, there's a reason for that, too. (See the afore-

between an idyllic beach and his ghastly underwater realm, and the sudden change of climate

Wilfred's was designed by the same man who designed (and owns) High Roller Tiki Lounge in

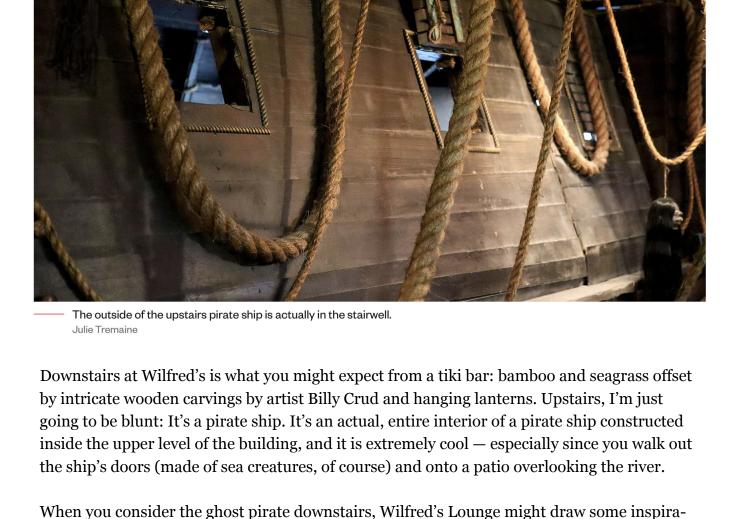
elements of owner Michael Cobb's past life running the food and beverage program at Disneyland's exclusive Club 33. (Look closely in that place and among the Trader Sam's-style decor,

mentioned ghost pirate, who appears through a porthole and on a screen that alternates

Solvang. It's an island-meets-Disney tiki bar in Santa Ynez Valley wine country that has

indoors from a soft summer night to a sudden rainstorm.)

you'll find hidden Mickeys and nods to Walt himself.)



Soon after dinner, I hit the road — but I left Napa with some treasure of my own: a first-edition Wilfred's tiki coconut, now proudly displayed on my bar among the bottles of wine I brought home from my trip. It feels right there. They make sense together.

tion from Pirates of the Caribbean, but there are also other Disney-ish hints inside: The upstairs displays a map of the Pirate's Lair on Tom Sawyer Island amid its rum bottles and

antique pistols and ropes hanging overhead.

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Written By